



Maria Freeman, soprano

Maria Freeman continues to enjoy an active career as an opera singer, a concert recitalist, and a private voice teacher. Miss Freeman's opera credits include the Countess (*The Marriage of Figaro*), Leonora (*Il Trovatore*), Mimi (*La Bohème*), Donna Elvira (*Don Giovanni*), Frasquita (*Carmen*), Giannetta (*L'Elisir d'Amore*), High Priestess (*Aida*), Tosca (*Tosca*), Violetta (*La Traviata*), Fiordiligi (*Così fan tutte*), and Echo in (*Ariadne auf Naxos*). Her oratorio credits include Handel's *Messiah*, Bach's *Magnificat*, Bach's *St. Matthew Passion*, Fauré's *Requiem*, Mendelssohn's *Elijah*, and Haydn's *The Creation*. Noted for her "Countess of dignified bearing..." (*New York Times*), Miss Freeman received her Master of Music degree from Manhattan School of Music, and her Bachelor of Music degree from New England Conservatory of Music. She currently resides in New York City.